

VANESSA GERMAN:

Born Milwaukee, Wisconsin Resident of Pittsburgh, Pennsylvania

SELECTED EXHIBITIONS:

2015 Re: Purposed, Ringling Museum of Art, Sarasota, FL

The Ordinary Sacred, Concept Art Gallery, Pittsburgh, PA

UNLOADED, Space, Pittsburgh, PA

Vices Peculiar to these Eclectics: Contemporary Collage, Dr. M.T. Geoffrey Art Gallery, St. John's University, Queens, NY

Performing Blackness:: Performing Whiteness, Allegheny College, Meadville, PA

2014 Citizen Artist, Concept Art Gallery, Pittsburgh, PA

Bitter Root, Montana Museum of Art & Culture, Missoula, MT

State of the Art, Crystal Bridges Museum of American Art, Bentonville, AR

Pittsburgh Biennial, Pittsburgh Glass Center, Pittsburgh PA

SOFA: Sculpture Objects Functional Art + Design, Chicago, IL

Cabinets of Wonder, Children's Museum of Art, New York

Afrotechtopia, Samek Art Museum, Bucknell University, Lewisburg, PA

2013 Homewood, Pavel Zoubok Gallery, New York, NY

Remix: Selections from the International Collage Center, Katonah Museum of Art, Katonah, NY

To Be A Lady: Forty-five Women in the Arts, curated by Jason Andrew, 1285 Avenue of the

Americas Art Gallery, New York, NY

Remix: Selections from the International Collage Center, The Duam Museum of Contemporary Art, Sedalia, MO

The Art of Storytelling: Lies, Enchantment, Humor & Truth, American Visionary Art Museum, Baltimore, MD

Emerging Artist of the Year, Pittsburgh Center for the Arts, Pittsburgh, PA

Ill Perceived, Curated by Kristin Rogers, Museum of Contemporary Art Cleveland, Cleveland, OH

African American Art 1950-Present, Smithsonian Institution and David C. Driskell Center, College Park, MD

2011 Material Witness, Pavel Zoubok Gallery, NY, NY

Are You A Good Woman, Gallerie Chiz, Pittsburgh, PA

HOME: HOMEWOOD Artist Residency, The Andy Warhol Museum, Pittsburgh, PA

2010 Tar Baby, Mendelson Gallery, Pittsburgh, PA

Tar Baby Jane and Doo-Wop: Everything Useful For Your Modern Household, 709 Penn Gallery, Pittsburgh, PA

Responding, Future Tenant Gallery, Pittsburgh, PA

Art of the State: Pennsylvania 2010, Pennsylvania State Museum, Harrisburg, PA

Art For Life, Carnegie Museum of Art, Pittsburgh, PA

Beyond Swastika and Jim Crow, I.P. Stanback Museum, Orangeburg, SC

2009 Visionary Arts Festival, Pittsburgh, PA

Associate Artists of Pittsburgh 99th Annual Exhibition, Carnegie Museum of Art, Pittsburgh, PA

2008 Black Clay in PA: A Dialogue in Flux, August Wilson Center, Pittsburgh, PA

2007 Objectification, Gallerie Chiz, Pittsburgh, PA

2005 Gestures: An Exhibition of Small Site-Specific Works, Mattress Factory, Pittsburgh, PA



PERFORMANCES:

2014 Creative Summit, Crystal Bridges Museum of American Art, Bentonville, AR B.U.S. 9, Bricolage Theater, Pittsburgh, PA

2013 Homewood, Pavel Zoubok Gallery, New York, NY

2011 Pittsburgh Biennale Gertrude's/Lot, The Andy Warhol Museum, Pittsburg, PA

Too Shallow for Diving: the 21st Century is Treading Water, American Jewish Museum,

Pittsburgh, PA

Material Witness, Pavel Zoubok Gallery, New York, NY

2010 TEDx MIT, Cambridge, MA

Reading on Mars: American Shorts Reading Series, Carnegie Museum of Art, Pittsburgh, PA

2009 Black Clay, National Council on Education for the Ceramic Arts (Feature performance), Erie, CO

Testify, Multiple venues (Feature performance)

Women in Politics, Chatham College (Feature Guest Performer), Pittsburgh, PA

2008 SNAP! Science, Nature, Art and People Conference (Feature performance), Boulder, CO Testify, Pittsburgh Center for

the Arts & PFM Biennale, Pittsburg, PA

Boston College Center for Corporate Citizenship International Conference (Keynote Poem and performance), Boston,

MΑ

2007 Pittsburgh International First Voice Festival, August Wilson Center, Pittsburgh, PA

PopTech!, Camden, Maine

2005 She Said: Words by Women, Pittsburgh Cultural Trust, Pittsburgh, PA

SELECTED BIBLIOGRAPHY:

2014 "This Sculptor Is Using Trash To Inspire One Of Pittsburgh's Toughest Neighborhoods To Make Art," Huffington Post, October 7, 2014

"New York Fairs Let the Outsiders In," The Art Newspaper, March 2014

"In Blue-Chip Precincts, a Shout-Out for the Undersung," The New York Times, March 6, 2014

"Art Notes; An art-filled Saturday - Pick Between Two Major Exhibitions", Pittsburgh Post-Gazette, January 8, 2014

2013 "30 Black Artist Under 40 You Should Know," Huffington Post, February 26, 2013

"Fighting the world view that 'nobody cares", Pittsburgh Post-Gazette, October 31, 2013

"The New Collage," ARTnews, December 2013

2012 "City of Women," Hyperallergic, October 12,2012

Art Review, Nadine Wasserman, Pittsburgh City Paper, October 10, 2012

"Agonyand Ecstasy," Geoffrey Himes, City Paper, Baltimore, October 10, 2012

"Vanessa German," Michael Amy, Sculpture Magazine, June 2012

"Artist Vanessa German's Blessings," Locally Toned, March 19, 2012

2011 "My Generation / Female Power: Vanessa German," Anna Venishnick, Pittsburgh Post- Gazette, September 6, 2011

2010 "Words and Worth," Bill O'Driscoll, Pittsburgh City Paper, May 2010

"In the Frame: Artists in Their Own Words," Pittsburgh Post-Gazette, March 26, 2010

Art Review, Mary Thomas, Pittsburgh Post-Gazette, August 18, 2010



COLLECTIONS:

Crystal Bridges Museum of American Art, AR
David C. Driskell Center, Collage Park, MD
Franciscan University, Steubenville, OH
Frederick R. Weisman Art Foundation, Los Angeles, CA
IP Stanback Museum, South Carolina State University, Orangeburg, SC
The Progressive Art Collection, Cleveland, OH

AWARDS & FELLOWSHIPS:

Pittsburgh FoundationHeinz Endowments Sprout Fund
Urban League of Greater Pittsburgh Community Award
National Organization for Blacks in Law Enforcement Community Leadership Awards
Women and Girls Foundation Award Inaugural August Wilson Center Fellow Inaugural Green For All Fellow
Center for Victims of Violence and Crime Fellow
Founding member August Wilson Center Theater Ensemble Community Leadership Initiative Fellow
Creative Capital Flight School Fellow